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Try, Crisco yourself, for frying, for hot biscuits and for cake. You will be delighted with it. You will see in an instant why it is so different. And you then will insist that your cook use

HERE FOR BIG EXPOSITION IN 1919?

what Humiliating Experience of San Diego

By LUELLA M. COOK

SAN DIEGO, Cal., Sept. 30,-Will Honolulu have a well organized art send works of art to Los Angeles to this side. be judged, and accepted or rejected Hawaii the Attraction ferings are now handled here.

one pauses and is silent.

'coper, vividly depicting everyday road. Forty-second street, New York. Paintings of Hawaii

scenes that are well worthy of men- building the reception rooms were tion. One of them that has an unus- crowded with visitors that filled even ual appeal is a night scene, full of the porches. Wondering what could feeling and interest. I regret that I hold the crowd inside when I thought do not know the name of the artist. the show was all in the plaza, I The other paintings are sketches in caught the musical tinkle of the litcolor giving an idea of the views to the Hawaiian ukulele, and guessed be seen in the islands.

but I have just learned that the model which proved to be true, as they all school children—received the gold and a hearty alcha to Hawali, medal. When I realize that all this, September 25 will be Pan-Pacific work was done by children I find my- Day at the exposition.

Question Arises After Some- self like the little girl whom I saw there yesterday, and who could not be pulled away by her mother to "go see other things." Without even turning her head she said: "I don't want to see other things. This is what I want to see.

The Australian exhibit is attracting association before the opening of her more and more visitors as the season exposition in 1919? San Diego did advances. It is odd how much nearnot forsee the necessity for such a er the other side of the earth is working band, hence was placed in brought to us when we look at parts the humiliating position of having to of it made isible and touchable on

for the exposition. An art guild has Admission Day, the 9th of Septemsince been organized and all art of ber, brought thousands of visitors from all parts of the state to the ex-Many of the medal winners at the position, and, while I did not keep San Francisco exposition are now in exact count, I don't believe one of San Diego. The first to come was them missed taking a look at the Panthe French collection in which was Pacific exhibit. In the evening, while the "Soldier's Dream," by Edouard I was watching the dancing on the Detaille. This painting doubtless can plaza, a couple from Los Angeles rebe recalled by all visitors to last galed me with an account of the deyear's exposition. In the foreground lightful dinner they had just finishare the sleeping soldiers, with arms ed at the Cristobal. "It was a good stacked. A little bulldog watches dinner," said the vivacious little femover one of the sleepers, who smiles inine half of the pair. "but I don't as he dreams. Above, just discern-know what I ate. That Hawaiian muible, is the march triumphant, in the sic and dancing took up every bit of dawn of the coming day. There are my attention. It's the Shaw sisters, many other paintings in the French you know? Are they really Hawaicollection well worth considering, but lans? I've heard they are not, but it is before this one that nearly every anyway it's Hawaiian music, and I'm simply wild to go to Honolulu and Later came the Dutch collection, hear it there." They mentioned with its inevitable windmills and sug- friends of theirs who had stopped off gestions of cleanliness. Only recent- in Honolulu on their way to the Orily has been opened in the Foreign ent. I recall some of the names men-Fine Arts building the wonderful mas- ticned-Davis, Thompson and Cochterpieces by Spanish artists. There ran. Other friends of theirs are goare 35 of these canvases, and they ing this winter, and expect to take won the highest awards at the San their cars. Again I had to answer Francisco exposition, and received questions about the roads in the islspecial mention and commendation ands. I tell them that there are from the director of fine arts. The stretches of splendid automobile Trask collection of contemporary Am- drives on all the Islands, but, like all erican, paintings is very interesting, other places, it is impossible to reach One of the most striking of these is some of the most desirable spots a large canvas by Colin Campbell without touching some rough bits of

life at the corner of Fifth avenue and Yesterday was Mexican Day at the exposition, and the plaza was gay with the festive Mexican colors. Mex-In the Pan-Pacific building are icans of all sorts and sizes were in some paintings of Hawaiian life and evidence. At the California Counties that the pretty Shaw sisters were "t is perhaps old to you by this time, dancing while the brothers played, paintings and the clothes worn by the symbol which to exposition visitors doll children—all made by Honolulu has come to mean an open invitation

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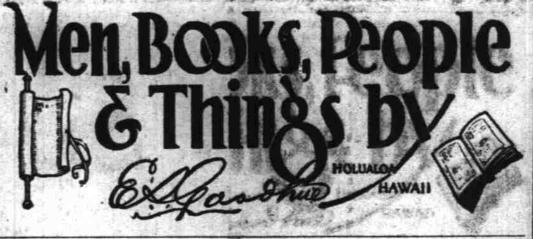
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me by the reading of an unpreten- them, but I'm afraid you might trip tious little book in paper covers publover them." lished under the imprint of the Ko- Here follows the "Key," which I hala Midget.

Dr. Cowan's autobiography ("You Ought-to-buy-ography of an Ink-Sling kamaaina a man like Doctor Cowan. er") is a most interesting account of His writings have an international the author's life and experiences from fame, and his bright, unsectarian spirit is much needed among us.

Every man's life has in it some re Let us appreciate him enough to markable incidents, but, of course, keep him here! some lives are richer for us than others, and Dr. Cowan's life has an unusual lesson in it for the American

boy of ideals. early bias toward worth-while work, based on high ideals, "vision" as we

A plain, common American boy of mixed ancestry like so many others of us, born hand-worker, with abilities, aspirations and industry enough to land him among the notabilities of the land. He got there. He is in his country's "Who's Who," deservedly.

The book is modestly written, and is interspersed with a rich, native humor quite characteristic and unus-

The text is such that 16 pictures of the author at different periods of life are received by the reader without protest or reaction. In some books, one frontispiece photograph would be

The volume itself reminds me of the unique biographies of great but unknown men written by Dr. Eliot of Harvard and issued by the Unitarian Association a few months ago. Let me make a few quotations from Dr. Cowan's happy booklet:

"One does not need to know much to publish a book like this. All I know is that The Midget owed me \$100, needed to make its bank book balance, and I got tired of waiting for the elusive dollars to come back to me and decided to 'take it out in' printing. That's what it cost me.

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